



You Teez Me
202 North Main Street
Historic Downtown
Hendersonville, North Carolina 28792

2009 Art On Main 50th Anniversary, Hendersonville, NC, Oct. 3, 9 am!

First Name _____ Last Name _____

Address
(Street) _____ Apt _____

City _____ State _____ Zip Code _____

Phone
Number _____ Cell _____

Email _____ Web Site (if applicable) _____

Competition Interest: Circle 1st choice - label with 1, Circle 2nd choice - label with 2)!
You may only compete in one event per show.

Squiggle! Paint It! Grafitti This! Quick Draw - Last Artist Standing!

*****Note: If you desire to compete in the Grafitti This! Event, you must bring an NIOS Approved Paint Spray Respirator and Goggles (Available at Lowes, Paint Stores, Auto Body Supplies, Home Depot) or else you WILL NOT be allowed to compete!**

Please answer the following questions on the back of this form:
(paragraph at the most per question)

1. Describe how art has impacted your life personally, professionally.
2. What mediums do you feel most comfortable working with?
3. How many hours each week do you contribute to the creation of art?
4. Describe your art style and what makes it stand apart from others?
5. According to you, what makes one successful in art?

***I have read and understand the exhibition information sheet!

***I understand that competitions may be physically and mentally challenging, requiring long periods of intense focus, movement, standing, using related apparatus and mediums, and unpredictable climate conditions. Knowing this, I certify that I am physically and emotionally prepared to perform under such conditions should I be chosen for a live competition, and do so at my own risk! Additionally, I understand that I am responsible for all travel and stay costs to and from an ART WARS event!

Applicants Signature _____ Date _____

2009 ART WARS LIVE COMPETITION INFORMATION SHEET

Squiggle! (2 - 45 Minute Sketches - Cartoon Style) 10 am to 11:30 noon

A squiggle is a term for a nonsensically drawn line that has no reference to any particular shape. The competition will beg the artist's to turn the "squiggle" into whatever they choose, with as much detail and color as time will allow. Each competitor will use black and colored markers. 2 separate designs will have to be completed. This event may attract artists more comfortable with "line" security, cartooning, or general drawing skills. **No reference materials are allowed, and all finished art must be representational!**

Paint It! (1-2 Hour Competition) 12 noon to 2:00 pm

Competitors will have the ultimate challenge of facing the "white canvas" with nothing more than acrylic paints and brushes. Artists may include their surroundings or objects visible to them in their final rendition. Artists will have 5 brushes of different sizes and styles, 2 mini-rollers, 5 foam brushes, and colors (paint wells) and be competing on a 4' x 4' canvas. This event caters to the "fine artist" approach and "*plein air*" painter. **No reference materials are allowed, and all finished art must be representational!**

Graffiti This! (1- 1.5 Hour Competition) 2:30 to 4:00 pm

When time is called, competitors will use spray cans to convince the public that their art should be the winning design. Conventional imagery will only be allowed. No gang-type symbolism. Artists must wear paint masks and goggles (not supplied - if you are chosen to compete and do not have your approved paint mist respirator and goggles, you will not be able to participate). Each artist will use spray cans and 1 large brush with black paint to complete their respective design on their wall area. Artists will also have at their disposal 5 sheets of cardboard and a box cutter to cut any stencils for their project. **No reference materials are allowed, and all finished art must be representational!**

Quick-Draw: Last Artist Standing! (1-1.5 Hour Competition) 4:30 to 6:00 pm

This years NEW EVENT shall pit artists against one another in a "round-robin" style quick draw! Artists will use markers and paint sticks. The process will tap the ego and talent of each artist as members of the audience interact to determine the design. Artists shall have only 5 minutes to build on each addition. After 3 additions are complete, the audience shall "VOTE OFF" one artist. This will go round until ultimately one artist remains standing...The Crowned Victor of the Event!

Applicant Review:

All applications will be reviewed by committee. The finalist's featured in each event will be chosen randomly by drawing, and notified 3 days prior to the event that they have been chosen to compete. Applicants must show up ready to compete 1 hour prior to the start of each event. If the applicants are not ready when the event begins, they will lose their spot to one of our resident artists.

Subject Matter:

All art must be representational!!! That is, figurative and definable with generally recognizable objects, graphics, or visuals. Styles may vary to any degree. Abstract art, or variations thereof, are not considered part of this competition, and will be disqualified from judging.

Health and Considerations:

ART WARS competitions may require long periods of standing, working with art instruments and mediums, reaching and bending, much movement, and a messy and slippery environment. Additionally, the atmosphere is geared towards audience interaction and entertainment, therefore, public scrutiny, admonishment, and/or character exploitation are all part of the fun and intrigue that make a successful event! Competitors should be in good physical and emotional health, and be open to having a fun and exciting creative adventure! Those competing in Graffiti events MUST BRING THEIR OWN NIOS PAINT SPRAY APPROVED RESPIRATOR AND GOGGLES or else they will not be allowed to compete! *Ego's should be left home!*

Judging the Event:

Judging will take place immediately during each event with a 1-5 scoring system using the following criteria:

- Imagination (how much invention was applied by the artist to the rendition)
- Knowledge (the general efficiency of the medium in the event)
- Skill (the command of medium and refinement achieved by the artist in the medium)
- Originality (whether or not the artist conveyed an idea that steered away from convention and cliché)
- Efficiency (did the artist complete the project and meet the criteria for the performance on time)

Competitors will have the opportunity to be part of an event that may become the pilot program for a unique national live art competition! Additionally, winners and their results may be featured on the ARTWARSLIVE.com web site, and be available for local and national press coverage. Cash, Prizes, and Bragging rights are at stake for winners! All contestants will receive a \$50 gift certificate towards merchandise at the You Teez Me outlet in Hendersonville, and receive a custom ART WARS T-Shirt.